



Norden, John. ? Panorama of London from Southwark. [Place of Publication Not Identified: Publisher Not Identified] Photograph. Retrieved from the Library of Congress, <www.loc.gov/item/2021670739/>.



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Dipartimento
di Lingue, Letterature
e Culture Straniere

The *First Folio* at 400: The Linguistic Legacies of Early Modern Times

Friday 10th November 2023

9.00-9.30 Welcome and introduction

9.30-10.30 "What's in a Text? How Printing Affects Transmission"

Donatella Montini (Rome Sapienza) and **Sonia Massai** (London)

Chair: **Richard Dury** (Bergamo)

11.00-12.00 "From the Folio to the Website:

Early Modern Vocabulary in Usage and Lexicography"

Laura Pinnavaia (Milan) and **Philip Durkin** (Oxford)

Chair: **Giovanni Iamartino** (Milan)

12.00-13.00 "Early Modern Pragmatics and Linguistic Creativity"

Gabriella Mazzon (Innsbruck) and **Jonathan Culpeper** (Lancaster)

Chair: **Alessandra Vicentini** (Insubria)

14.30-15.30 "The Expansion of the Early Modern World:

Travel, Texts and Propaganda"

Polina Shvanyukova (Udine) and **Nicholas Brownlees** (Florence)

Chair: **Christina Samson** (Florence)

15.30-16.30 "Why a Rhyme is not a Rhyme:

Phonological Change, Prescription and Adaptation"

Massimo Sturiale (Milan) and **Jeremy Smith** (Glasgow)

Chair: **Elisabetta Lonati** (Eastern Piedmont)

16.30-17.30 Discussion

17.30-18.30 "Expanding Knowledge"

The PRIN 2022 Research Units

Saturday 11th November 2023

9.30-11.00 Taking the Discussion Further:

New Scholars' Worlds and Projects

11.00-11.30 SLIN Business Meeting and concluding remarks

**10th - 11th
November 2023**

Piazza Rosate - Bergamo
Room 3

Organizing Committee:

Marina Dossena and Giulia Rovelli

Scientific Committee:

Marina Dossena and Giulia Rovelli

(Bergamo); Nicholas Brownlees, Christina Samson, Elisabetta Cecconi and Isabella Martini (Florence); Donatella Montini (Rome Sapienza); Giovanni Iamartino, Laura Pinnavaia, Massimo Sturiale and Angela Andreani (Milan); Elisabetta Lonati (Eastern Piedmont); Alessandra Vicentini (Insubria); Polina Shvanyukova (Udine); Giuliana Russo (Catania-Ragusa)

This hybrid event aims to celebrate the publication of Shakespeare's First Folio in 1623 through a collective debate on how Early Modern English has had an impact on the development of English well into contemporaneity. To that end, a series of 'dialogues' are presented, in which Italian and international scholars discuss key issues. While each 'dialogue' features two main participants, all the delegates are invited to contribute with comments and questions.

Registration fee: none, but please make your own arrangements for travel, accommodation and meals. The event is open to anyone with an interest in the history of English. Teachers and students are especially welcome. Participants may request the issue of a **certificate of attendance** for one or both days. The certificate will be issued in the week after the event. While in-person participation is recommended, online attendance via Teams is possible. Sessions will not be recorded.

Please follow **this link** to register for the event (and request your certificate of attendance if applicable).